



# SKILL BADGE REQUIREMENTS NIGGUN RECORD CARD



7"2

**SUMMER 5764**

### NOTE:

Although to earn Step Two of each Badge, the camper must first earn Step One, the camper may still work on the requirements of all of the Steps simultaneously.

This is to certify that

Tzivos Hashem Member

Of Bunk # \_\_\_\_\_

has completed:

Step 1 \_\_\_\_\_  
Instructors Signature \_\_\_\_\_ Date \_\_\_\_\_

Step 2 \_\_\_\_\_  
Instructors Signature \_\_\_\_\_ Date \_\_\_\_\_

Step 3 \_\_\_\_\_  
Instructors Signature \_\_\_\_\_ Date \_\_\_\_\_

of the Niggun Skill Badge.

Instructors Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Tzivos Hashem Member  
has completed **STEP 3** of Niggun Skill Badge

3. Rehearse and demonstrate with one or more friends two (2) kinds of chassidic dance. \_\_\_\_\_
4. Recite the following about the songs which you chose for requirement 3: \_\_\_\_\_  
a. the name of the niggun; \_\_\_\_\_  
b. the source of the niggun; \_\_\_\_\_  
c. when the niggun is traditionally sung. \_\_\_\_\_
5. Do ONE of the following: \_\_\_\_\_  
a. Play a niggun with a musical instrument of your choice; \_\_\_\_\_  
b. Teach a niggun to a group of people. \_\_\_\_\_

approval

## NIGGUN SKILL BADGE REQUIREMENTS STEP 3

1. Explain the following: approval  
a. The Nine Songs that have been sung in biblical times; \_\_\_\_\_  
b. When the Tenth Song will be sung; \_\_\_\_\_  
c. The difference between the Tenth Song and the first nine. \_\_\_\_\_
2. Sing one (1) niggun connected with each Yom Tov AND two (2) more niggunim (besides those used for Steps One and Two) from EACH of the following categories: \_\_\_\_\_  
a. Camp songs \_\_\_\_\_  
b. Zemiros \_\_\_\_\_  
c. Prayer melodies \_\_\_\_\_  
d. Chassidic niggunim \_\_\_\_\_



turn over

Instructors Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Tzivos Hashem Member  
has completed **STEP 2** of Niggun Skill Badge

4. Sing two (2) more niggunim (besides those used for Step One) from EACH of the following categories: \_\_\_\_\_  
a. Camp songs; \_\_\_\_\_  
b. Zemiros; \_\_\_\_\_  
c. Prayer melodies; \_\_\_\_\_  
d. Chassidic niggunim. \_\_\_\_\_
5. Recite the following about the songs which you chose for requirement 4: \_\_\_\_\_  
a. the name of the niggun; \_\_\_\_\_  
b. the source of the niggun; \_\_\_\_\_  
c. when the niggun is traditionally sung. \_\_\_\_\_

approval

## NIGGUN SKILL BADGE REQUIREMENTS STEP 2

1. Explain three purposes of niggunim and how they are accomplished. approval \_\_\_\_\_
2. Explain in what situations are niggunim not appropriate. \_\_\_\_\_
3. Describe the following: \_\_\_\_\_  
a. How both vocal and instrumental music was used in the Beis Hamikdash (Holy Temple); \_\_\_\_\_  
b. The shir shel yom (the song sang over the daily offering) for each day; \_\_\_\_\_  
c. The songs that was sung in the Beis Hamikdash. \_\_\_\_\_



turn over

Instructors Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Tzivos Hashem Member  
has completed **STEP 1** of Niggun Skill Badge

3. Recite the following about the songs which you chose for requirement 2: \_\_\_\_\_  
a. the name of the niggun; \_\_\_\_\_  
b. the source of the niggun; \_\_\_\_\_  
c. when the niggun is traditionally sung. \_\_\_\_\_

approval

## NIGGUN SKILL BADGE REQUIREMENTS STEP 1

1. Explain the following: approval  
a. What is a niggun; \_\_\_\_\_  
b. What makes music Jewish; \_\_\_\_\_  
c. What is wrong with listening to music from non-Jewish sources; \_\_\_\_\_  
d. When it is a mitzvah to sing. \_\_\_\_\_
2. Sing one (1) niggun from EACH of the following categories: \_\_\_\_\_  
a. Camp songs \_\_\_\_\_  
b. Zemiros \_\_\_\_\_  
c. Prayer melodies \_\_\_\_\_  
d. Chassidic niggunim \_\_\_\_\_



turn over